

NATIONAL PARK SERVICE
Washington D.C. 20240

B - 1772

HISTORIC PRESERVATION CERTIFICATION
APPLICATION—PART 1

Instructions: Applicant should read the instructions carefully before completing application. No certification may be made unless a completed application form has been received. Use typewriter or print clearly in dark ink to complete the application form. If additional space is needed to complete Part 1, use the reverse side or a separate plain sheet of paper clearly indicating the owner's name and mailing address. Part 1 of this application may be completed and sent to the appropriate State Historic Preservation Officer at anytime during the year.

PART 1 EVALUATION OF SIGNIFICANCE

1. Name of property: 9 East Chase Street
 Address of property: 9 East Chase Street
 City Baltimore County _____ State Maryland Zip Code 21202
 Name of historic district in which property is located: Mt. Vernon

Check here if request is for:

- ☒ certification (structure contributes to significance of the district)
☐ decertification (structure does not contribute to significance of the district)
☐ easement qualification (for donation of easement on structure or land for conservation purposes).

2. Description of Physical Appearance:

(see instructions for map and photograph requirements—use reverse side if necessary) This second empire rectangular brick-masonry wood frame building consists of three stories plus one partially below-ground level. The steeply pitched mansard roof, slate shingled and edged with contrasting flashing contains central-bay double dormer and side-bay single dormer windows with retro-volute buttress

3. Statement of Significance:

(use reverse side if necessary) ornamentation. (See other side)
 As a classic, singular and handsomely preserved example of its architectural style, 9 East Chase Street was built in 1873 as a residence for William Pinkney Whyte, who was Governor of Maryland and at that time (1871-1874). Mr. Whyte, whose statue was unveiled at City Hall in 1918, was appropriately dubbed "The Grand Old Man of Maryland". In his lifetime, (see other side)
 Date of construction (if known): 1873 ☒ Original site ☐ Moved ☐ Date of alterations (if known): _____

4. Name and Mailing Address of Owners:

Name Dr. Nicholas J. Fortuin, Dr. Frank W. Davis, Dr. D. Wm. Schlott
 Street 9 East Chase Street
 City Baltimore State Maryland Zip Code 21202
 Telephone number (during day): Area Code (301) 539-6736

I hereby attest that the information I have provided is to the best of my knowledge, correct, and that I am owner of the property described above.

Signature Nicholas J. Fortuin Frank W. Davis D. Wm. Schlott Date 2/8/84

Social Security Number or Taxpayer Identification Number NJF [REDACTED], FWD [REDACTED], DWS [REDACTED]

For office use only

The structure described above is included within the boundaries of a Registered Historic District and ☒ contributes ☐ does not contribute to the character of the district.

The structure ☐ appears ☐ does not appear to meet National Register Criteria for Evaluation (36 CFR 60.6) and ☐ will likely ☐ will not be nominated to the National Register in accord with the Department of the Interior procedures (36 CFR 60).

The structure is located in a district which ☐ appears ☐ does not appear to meet National Register Criteria for Evaluation (36 CFR 60.6) and ☐ will likely ☐ will not be nominated to the National Register in accord with Department of the Interior procedures (36 CFR 60).
 and ☐ appears ☐ does not appear to contribute to the character of said district or ☐ will likely ☐ will not be recommended for certification as substantially meeting National Register criteria.

Signature [Signature] Date 5-7-84
 State Historic Preservation Officer

IF NEEDED USE THIS SIDE TO COMPLETE ANSWERS TO PART 1

front (north) elevation displays fully original detail including heavy bracketed modillion cornice, bold masonry string course dividing the first floor from the upper floors. Original masonry front steps lead up to double leaf door with arched transom. The multi-bayed entry contains an incised keystone at the apex of the elliptical basket arch. On the four-bay front facade, the door is placed second bay in from the left. Fenestration on the second and third floors is symmetrical. The central two windows on the second floor display molded embellishment at lintel and masonry sills. Iron grillwork shields the street-level elliptical-arch windows.

The rear (south) elevation displays simple symmetrical fenestration with a one-story projecting wing of matching brick.

The interior features include an elaborately "Italianate" balustraded curved stairway with ornamentation on outside rise of steps and a continuous handrail which ascends without interruption to the third floor.

Bold cornice moldings are preserved throughout the interior. Both marble fronted fireplaces and carved mantel fireplaces fully original. North - facing front room on second floor includes aedicula (arched niches) with filigreed glass doors and molded shell arch.

This residential architecture stands as a singular example on the south side of the block between two large commercial structures, (The Belvedere Hotel on the west and 11 East Chase on the east).

3)

he also served as Mayor of Baltimore (1881-1887), Attorney General of Maryland (1887-1891) and twice as a U. S. Senator (1874-1880) and 1906 - to his death in 1908)

Ensuing details of ownership are available, including prominent men in the fields of medicine.

Although the architect of record is not clear, it is thought that responsibility and credit resides either with: George Frederick (who designed City Hall) or the Firm of J. Dolph Niernsee and J. Crawford Neilson (who also designed 1 West Mount Vernon Place)

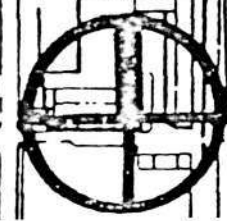
Niernsee



BALTIMORE CITY HISTORIC DISTRICT

NATIONAL REGISTER HISTORIC DISTRICT

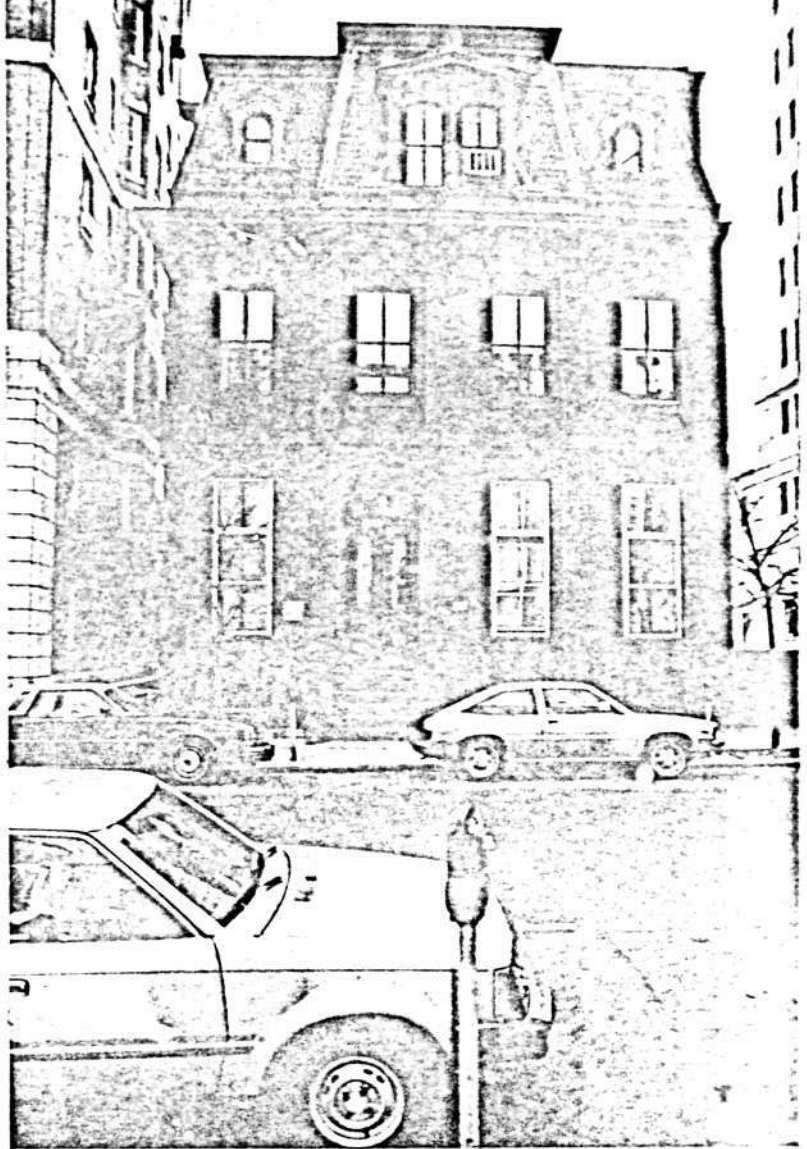
MOUNT VERNON



B-1772

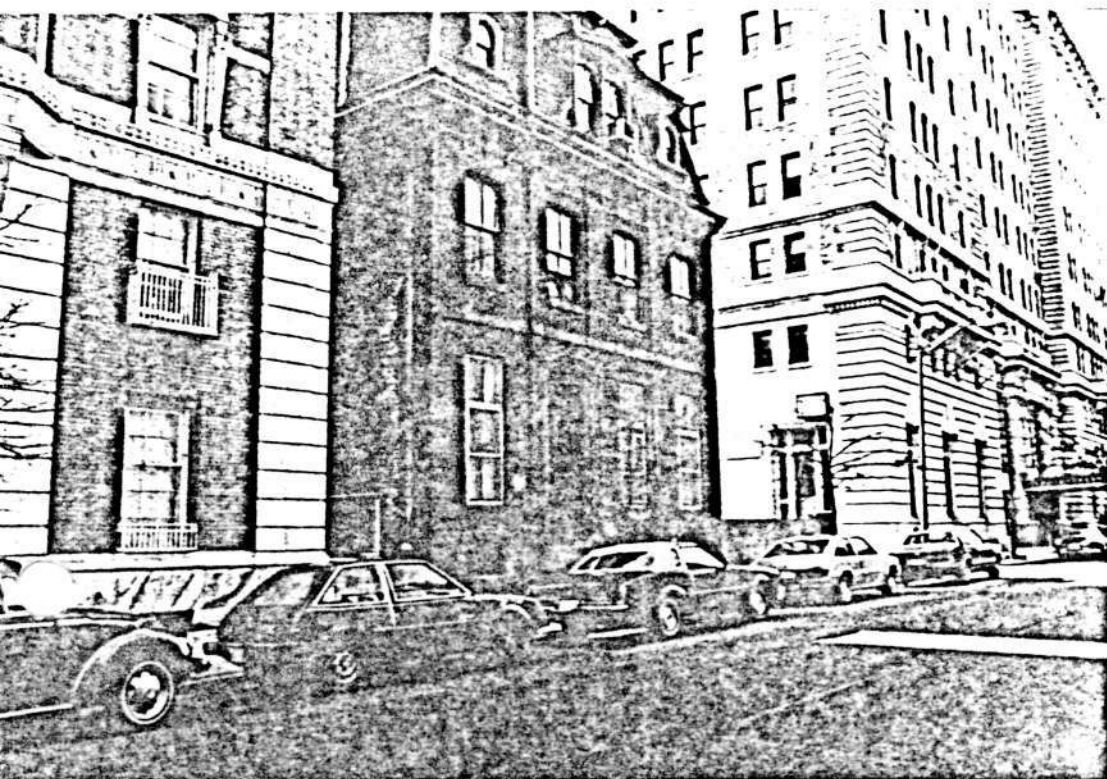
Chase Street
Elevation
Facing on to Chase St.

Photo #1



9 East Chase Street
Position on Block
Central (of 3 Structures)

Photo #2



MARYLAND HISTORICAL TRUST WORKSHEET

NOMINATION FORM
for the
NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

B-1772

SEE INSTRUCTIONS

1. NAME				
COMMON: 9 East Chase Street				
AND/OR HISTORIC:				
2. LOCATION				
STREET AND NUMBER: 9 East Chase Street				
CITY OR TOWN: Baltimore				
STATE: Maryland		COUNTY:		
3. CLASSIFICATION				
CATEGORY (Check One) <input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object		OWNERSHIP <input type="checkbox"/> Public Public Acquisition: <input checked="" type="checkbox"/> Private <input type="checkbox"/> In Process <input type="checkbox"/> Both <input type="checkbox"/> Being Considered		STATUS <input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
ACCESSIBLE TO THE PUBLIC Yes: <input type="checkbox"/> Restricted <input checked="" type="checkbox"/> Unrestricted <input type="checkbox"/> No				
PRESENT USE (Check One or More as Appropriate)				
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input checked="" type="checkbox"/> Other (Specify) Professional	<input type="checkbox"/> Comments _____ _____ _____
4. OWNER OF PROPERTY				
OWNER'S NAME: Charles W. Wainwright				
STREET AND NUMBER: 21202				
CITY OR TOWN:		STATE:		
5. LOCATION OF LEGAL DESCRIPTION				
COURTHOUSE, REGISTRY OF DEEDS, ETC.: Records Office, Room 601				
STREET AND NUMBER: Baltimore City Courthouse				
CITY OR TOWN: Baltimore		STATE: Maryland		
21202				
Title Reference of Current Deed (Book & Pg. #): M.P. 7098-553				
6. REPRESENTATION IN EXISTING SURVEYS				
TITLE OF SURVEY: City of Baltimore Neighborhood Survey				
DATE OF SURVEY: 1975 <input type="checkbox"/> Federal <input type="checkbox"/> State <input type="checkbox"/> County <input checked="" type="checkbox"/> Local				
DEPOSITORY FOR SURVEY RECORDS: Commission for Hist. And Arch. Pres.				
STREET AND NUMBER: Room 910, 26 S. Calvert Street				
CITY OR TOWN: Baltimore		STATE: Maryland		
21202				

7. DESCRIPTION	
CONDITION	<div style="text-align: right; font-size: small;">(Check One)</div> <div style="display: flex; justify-content: space-between; font-size: x-small;"> <input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated <input type="checkbox"/> Ruins <input type="checkbox"/> Unexposed </div> <div style="display: flex; justify-content: space-between; font-size: x-small;"> <div style="width: 45%;"> <div style="text-align: right; font-size: x-small;">(Check One)</div> <div style="display: flex; justify-content: space-between;"> <input type="checkbox"/> Altered <input checked="" type="checkbox"/> Unaltered </div> </div> <div style="width: 45%;"> <div style="text-align: right; font-size: x-small;">(Check One)</div> <div style="display: flex; justify-content: space-between;"> <input type="checkbox"/> Moved <input checked="" type="checkbox"/> Original Site </div> </div> </div>
<div style="font-size: x-small; margin-bottom: 5px;">DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE</div> <div style="padding: 10px;"> <p>This four bay, three story, Second Empire house of brick trimmed with brownstone and wood has a central pavilion in low relief, which is emphasized by the greater height of its mansard and its elaborate dormer. The right side wall faces a parking lot and is stuccoed, while the left side wall is on a narrow alley.</p> <p>The basement is surfaced in brownstone; the lower course is in relief to form a base for the building. There are three segmentally arched basement windows protected by wrought iron grills. The crown of each arch is interrupted by a rectangular extension which suggests a keystone. Six steps flanked by two blocks whose upper surfaces are curved occupy the second bay from the left. They ascend to the opposing double doors of the entrance. These doors each have two panels, the upper one of glass, and are topped by a single pane transom which conforms to the segmental arch of the door surround. The deeply molded enframingent has a carved keystone. All the windows on the first floor, second, and third floors are double hung, all but those on the third floor have stone sills and splayed brick lintils. The first floor windows are two-over-four and very tall. The window to right of the entrance (both are features of the central pavilion) is set into a shallow recess which has brick dentils at its top edge.</p> <p>There is a brownstone band course between the first and second floors. The windows on this floor are two-over-two and the central pair of windows are set into dentiled recesses similar to the one on the first floor.</p> <p>A deep bracketed cornice which incorporates a string course adorns the edge of the mansard. The three sections of steep roof, sheathed in rectangular and pointed slates, spring from a base whose surface is vertical. There is one additional small triangular panel which fills in the gap between the right roof panel and the right side wall. Each roof panel has a curb on all edges, plus a molded cornice at the top. The central section is taller and in relief from the flanking portions. The pavilion has a bracketed bipartite peaked dormer with segmentally arched two-over-two windows. Triangular brackets adorn the lower corners of the dormer, and freely interpreted anthemion motifs decorate the crown and corners of the pediment. There are two small peaked dormers, one in each side panel of the slate roof. Each has a 1-over-1 arched window and scrolled side bracket. While the central dormer's bottom rests on the base of the mansard, the small dormers are set at a higher position in the mansard.</p> </div>	

SEE INSTRUCTIONS

B. SIGNIFICANCE**PERIOD (Check One or More as Appropriate)**

- | | | | |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known)**AREAS OF SIGNIFICANCE (Check One or More as Appropriate)**

- | | | | |
|---|--------------------------------------|---|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Phi- | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | losophy | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Architecture | <input type="checkbox"/> Landscape | <input type="checkbox"/> Sculpture | _____ |
| <input type="checkbox"/> Art | Architecture | <input type="checkbox"/> Social/Human- | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Literature | itarian | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Military | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Conservation | <input type="checkbox"/> Music | <input type="checkbox"/> Transportation | _____ |

STATEMENT OF SIGNIFICANCE

See 1001 N. Charles Street.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES			
CORNER	LATITUDE				LONGITUDE			
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds		
NW	°	'	"	°	'	"		
NE	°	'	"	°	'	"		
SE	°	'	"	°	'	"		
SW	°	'	"	°	'	"		

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

Acreage Justification:

37'3" x 116'

SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE: Marsha Rozansky		
ORGANIZATION: Commission for Hist. and Arch. Pres.		DATE: 11/4/75
STREET AND NUMBER: Room 900, 26 S. Calvert Street		
CITY OR TOWN: Baltimore	STATE: Maryland	21202

12. State Liaison Officer Review: (Office Use Only)

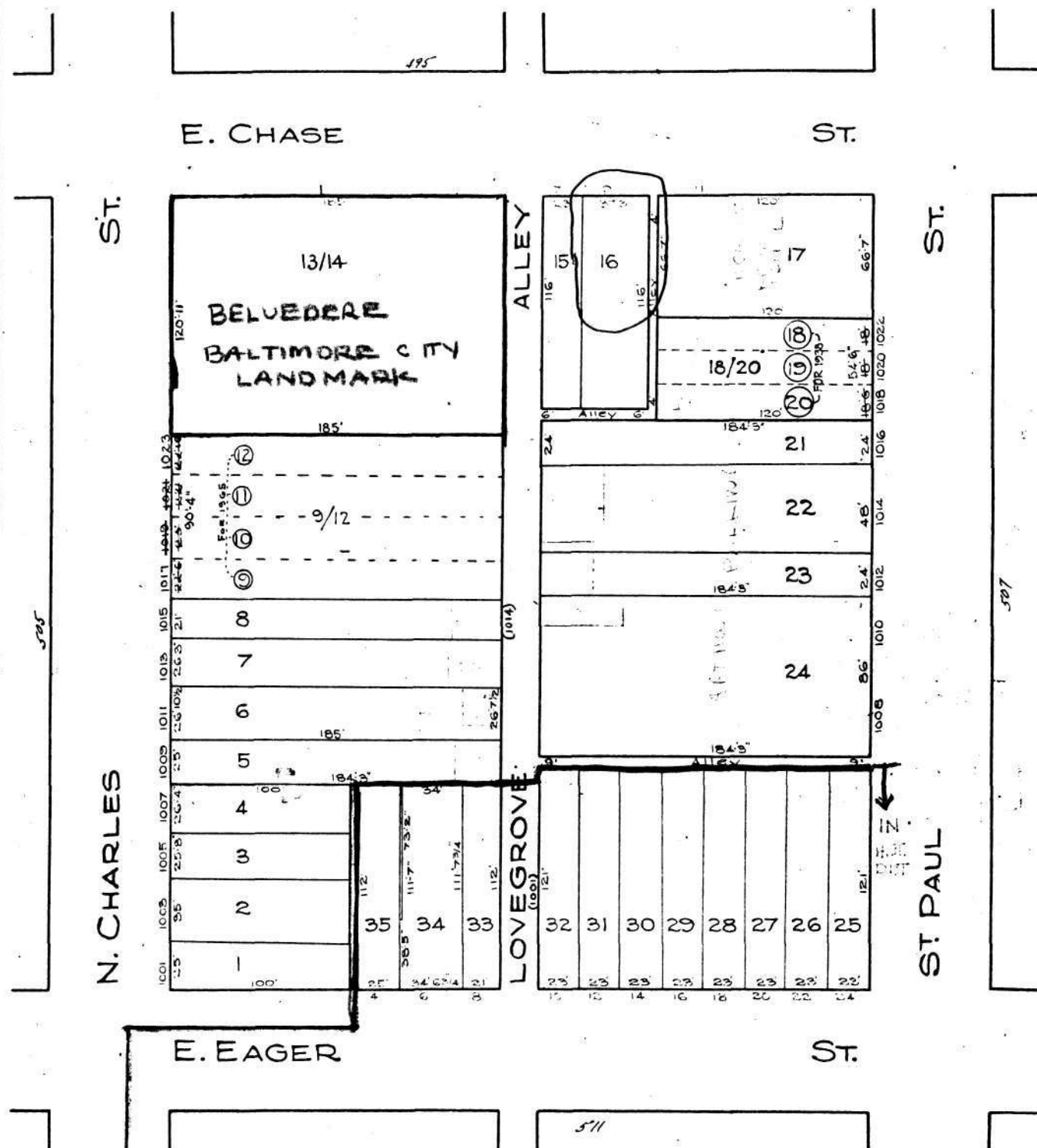
Significance of this property is:

National ☐ State ☐ Local ☐

Signature _____

"REVISIONS"

Lots 18, 19 & 20 Contd. App 501 3/2/38 Sh. 1510
 Lots 9, 10, 11, & 12 Contd. App 501 3/2/38 Sh. 1510



TRACED BY MOOREHEAD

RECORDED BY MOOREHEAD

THIS IS A

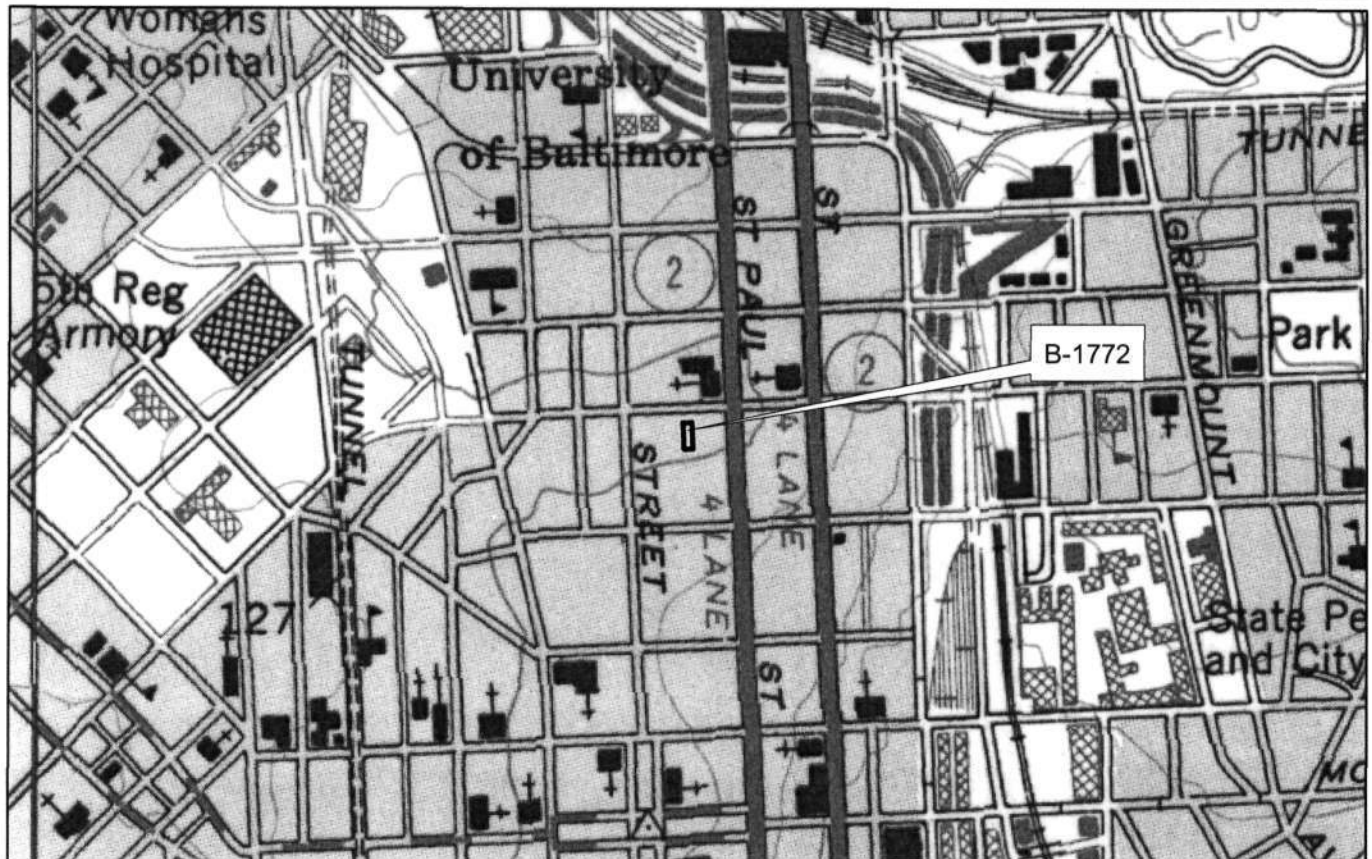
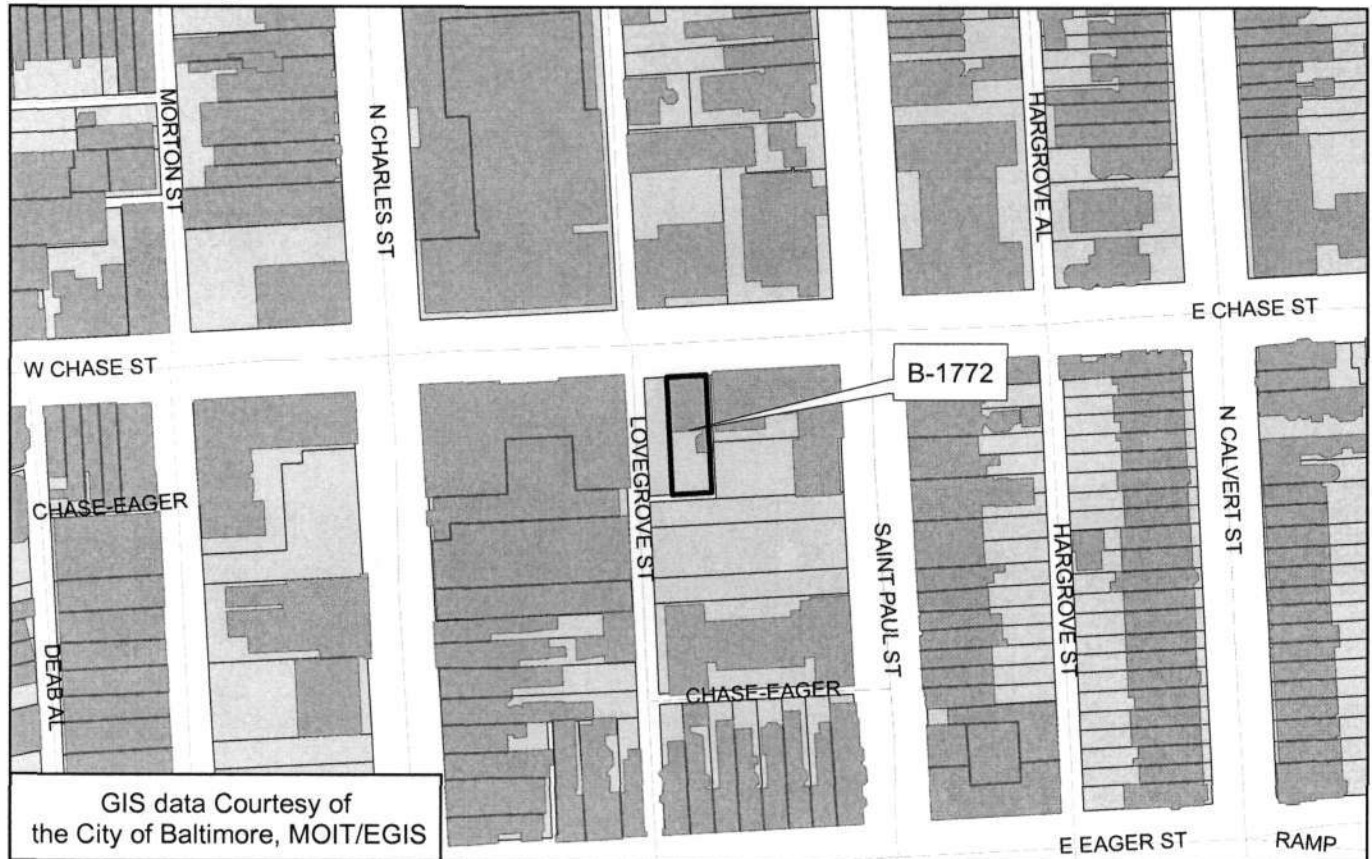
RECORD

RECORD

CITY OF BALTIMORE
 DEPARTMENT OF PUBLIC WORK
 BUREAU OF PLANS & SURVEY
 PROPERTY FOR ATTENTION

WARD 11 SECTION 12
 BLOCK 506

B-1772
9 East Chase Street
Block 0506 Lot 016
Baltimore City
Baltimore East Quad





9 E. Chase St

B-1772

BLOCK 506
NEG 7
C. B. Thompson
OCT. 1975